

Soprano Sax replacing Alto 1

REUNION ROCK

for Sax Quartet SaATB

Rock and Roll Fast Shuffle ♩ = 144 *Straight 8ths*

Bruce Evans

4 A

5 *f* 6 7 8

9 10 11 12 13

14 15 16 17 18 B

19 20 21 22 23 *f*

24 25 *ff* C 26 27 28

29 30 31 32 33

34 35 36 37 *p* D *Tenor Sax Solo ad lib* 38

39 40 41 42 43

44 45 46 47 48

E *Baritone Sax ad lib Solo*

49 50 51 52 53

54 *p* 55 56 57 58

End Solos F

59 60 61 62 63

f

64 65 66 67 68

G

69 70 71 72 73

74 75 76 77 78

H

79 80 81 82

f *ff*

83 84 85 86 87

p

88 89 90 91 92

ff

93 94 95 96 97

Alto Saxophone

REUNION ROCK

for Sax Quartet SaATB

Rock and Roll Fast Shuffle $\bullet = \sim 144$ Straight 8ths

Bruce Evans

Musical score for Alto Saxophone, measures 1 through 45. The piece is in G major, common time, and consists of straight eighth notes. Measure numbers are placed below each staff. Section markers A, B, C, and D are located above the staves. Dynamic markings include *ff* (fortissimo) and *p* (piano). A 'Tenor Sax Solo ad lib' section begins at measure 37.

E *Baritone Sax ad lib Solo*

46 47 48 49 *p* 50

51 52 53 54 55

End Solos

56 57 58 59 60

F *f*

61 62 63 64

65 66 67 68

G

69 70 71 72 73

74 75 76 77 78 79 *ff*

H

80 81 82 83 *ff*

84 85 86 87 *p*

88 89 90 91 92

ff

93 94 95 96 97

Tenor Saxophone

REUNION ROCK

for Sax Quartet SaATB

Bruce Evans

Rock and Roll Fast Shuffle ♩ = ~144 Straight 8ths

2 3 4 5 **f** **A**

6 7 8 9

10 11 12 **B**

14 15 16 17

18 19 20 **C** 21 22

23 **f** 24 25 26 27

28 29 30 31 32 **D** *Tenor Sax Solo ad lib*

33 34 35 36 37 **ff**

C **C** **C** **Cm7**

38 39 40 41

Cm7 **C** **C** **G7** **F7** **G7**

42 43 44 45 46

C **C** **E** *Baritone Sax ad lib Solo*

p

F *End Solos*

G

H

ff *Solo Break*

ff

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

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Rock and Roll Fast Shuffle ♩ = ~ 144 Straight 8ths

G **G** **Gm7** **Gm7**

51 52 53 54

G **G** **D7** **C7** **D7**

55 56 57 58

G **G** *End Solos* **f**

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 **f** 80

H 81 82 83 84

85 86 87 **p** 88 **ff** 89

90 91 92 93

94 95 96 97

REUNION ROCK

Alto Saxophone 1 replacing Soprano

for Sax Quartet SaATB

Rock and Roll Fast Shuffle ♩ = ♩44 Straight 8ths

Bruce Evans

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and common time (C). It consists of 43 measures, divided into four sections: A (measures 1-16), B (measures 17-24), C (measures 25-32), and D (measures 33-43). The tempo is 'Rock and Roll Fast Shuffle' with a quarter note equal to 44 beats per minute. The rhythm is 'Straight 8ths'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). Articulations include accents (>), slurs, and breath marks (^). Section A starts with a *ff* dynamic and features a series of eighth-note patterns. Section B continues with similar patterns, including a change to a flat key signature (C major) in measure 10. Section C begins with a *ff* dynamic and includes a *f* dynamic in measure 23. Section D starts with a *p* dynamic and is marked 'Tenor Sax Solo ad lib' in measure 33. The score concludes with a final cadence in measure 43.

44 45 46 47 48

E *Baritone Sax ad lib Solo*

49 *p* 50 51 52 53

54 55 56 57 58

End Solos **F** 59 60 61 *ff* 62 63

64 65 66 67

68 69 70 71

G 72 73 74 75

76 77 **H** 78 79 *f*

80 81 *ff* 82 83 *ff*

84 85 86 87 *p* 88 *ff*

Musical score for Alto Saxophone 1, measures 89-97. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves. The first staff contains measures 89, 90, 91, 92, and 93. The second staff contains measures 94, 95, 96, and 97. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents (>) and breath marks (^). Measure 90 begins with a flat (b) before the first note. Measure 97 ends with a fermata over a whole note.